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Students From Foreign Lands To Meet Here

Religious Council Plans International Weekend For January 18-19

An International Weekend for foreign students in New England, sponsored by the Religious Council, will be held at Connecticut College January 18-19. The purpose of the conference is to bring together the foreign women exchange students in New England colleges, in order that they may interchange ideas and that we may become better acquainted with them. Invitations have been issued to foreign students at Vassar, Wellesley, Smith, Holyoke, Radcliffe, and Wheaton.

The theme of the weekend "Extending Student Fellowship to World Community" is connected with the Religious Council's topic for the year of "the world community." The Interclub Council which is also associated with this conference will represent the other college clubs.

The program for the weekend will open with registration and a tea in Windham at 4:00 Saturday afternoon. Dinner, to which members of Religious Council and International Relations Club are invited, will be served in Knowlton House. Following the banquet there will be a talk in Knowlton Salon by Mr. Ralph Cleland Scott of New York city, chairman of the organization for help to foreign students in this country. Games and folk dances will conclude the Saturday activities.

The foreign students will sleep in various college dormitories that night, meeting for breakfast Sunday morning in Buck Lodge.

In place of the regular Sunday vespers there will be a special morning chapel service for college students as well as the visitors. Mr. Scott will again be the speaker. A Sunday afternoon discussion in the chapel library will close the weekend.

Each student of the college is to consider herself a hostess to these foreign students during their stay. The Saturday evening lecture, the Sunday chapel service and discussion are open to the college.

Emily Park '42 is the head of the conference committee of Religious Council. Assisting her are Peggy Keagy '42 and Charlotte Craney '42, as well as the heads of various Religious Council Commissions.

New Members Of Faculty Announced Recently

Two new part time members, Walter L. Kulp and Miss Alice Rechnagel, have been added to the faculty for the second semester.

Mr. Kulp, who is professor of bacteriology at the University of Connecticut, will conduct the class in bacteriology, and Miss Rechnagel, who is a landscape architect, with offices in New York city, will conduct the class in landscape gardening.

Proceeds Of R. U. R. Go To American Red Cross

Wig and Candle announces that it has turned over its proceeds of Friday night's performance of *R. U. R.* to the New London Chapter of the American Red Cross. The money was given in accordance with the defense work being done on campus.

Boston Orchestra Gives Second Fine Performance Here

By Sally Kiskadden '41

On Wednesday evening, January 8th, the Connecticut College Concert Series was proud to present Dr. Serge Koussevitsky conducting the Boston Symphony Orchestra in the first concert of 1941. The performance was as perfect in execution as a great orchestra under a great leader can achieve. Dr. Koussevitsky, always a gracious and compelling figure, evoked the utmost in musical responses from his men.

Much has been written of the superb flexibility and precision of the string section of the Boston Orchestra. In the Haydn *Symphony in G major* one was particularly able to appreciate these qualities. The contrapuntal intricacies of this work are developed to the highest degree, and the orchestra, playing without the brasses and tympani, gave a magnificently subtle and coherent performance.

Beethoven's *Third Overture to "Leonore"* is a work of emphatic contrasts. The delicacy of the melody as played by the strings is unbelievable. Progressing to a brilliant crescendo the *Overture* ends triumphantly with the collaboration of the full orchestra.

The evening closed with the playing of the *Second Symphony* of Sibelius. As in the case of Tchaikovsky and Debussy, the passing years have endeared the music of the great Finn to our ears. Where once we may have found a melodic diffuseness, there is now harmonious unity and richness. Dr. Koussevitsky emphasized this cohesion without sacrificing the haunting Northern romanticism. The years have proven the genuine artistic significance of Sibelius, and his *Second Symphony*, though far more austere, is in a fair way to become as beloved a favorite as the *Sixth Symphony* of Tchaikovsky.

The Boston Symphony Orchestra is the first group of artists to return to us a second time. Let us hope that we are privileged to have them with us for many years to come.

Pres. Blunt Begins Series Of Coffees For Seniors

President Katharine Blunt, according to her custom, will entertain the members of the Senior class at a series of coffees. The class has been divided into six groups, each to meet at a different time.

Group I will meet with President Blunt on Thursday evening, January 16, at 7:45. The subject for debate at this time will be "Should Individual Work and Honors Work be Increased?"

Organization Of A New Musical Co-Op Is Announced Here

The organization of a new association, the New London Musical Cooperative, was announced this week by Dr. Charles G. Chakerian, assistant professor of Sociology. The organization has two main purposes: (1) to secure for its members the savings and other benefits resulting from group purchase of records and other musical supplies and equipments; (2) to afford its members a practical education in the principles and methods of cooperation.

At a recent meeting of charter members the following officers were elected to serve during the fiscal year ending June 30: Dr. Charles G. Chakerian, President; Mr. William Carter, Vice President; Elizabeth Shank '43, Secretary; Miss Lorna Little, Treasurer. The President appointed Miss Shank to be Chairman of the Public Relations Committee, and Miss Eittingon '42, Chairman of the Membership Committee.

According to a statement released today by the association, membership in the organization is open to all persons on payment of a membership fee of fifty cents. This nominal fee is to be refunded at the time of the member's redrawing should such a step be recommended by the executive committee.

The cooperative shall conform strictly to the basic Rochdale Principles of Cooperation:

(1) On all matters decided by membership vote, each member shall have one vote, regardless of the size of his investment or the amount of his purchases.

(2) Purchases through the organization shall be made at competitive price levels.

(3) The share of each member in the profits of the organization shall be in proportion to the amount of his purchases.

(4) A low rate of interest shall be paid on any loans which the organization may take out for the purpose of securing operating capital.

Dr. Chakerian explained that this is a community organization run on a strictly non-profit basis. There are no salaries, the members and officers giving their services without compensation. The New London headquarters are at 405 Mohegan Avenue. Those at the College interested in joining or in securing more information can do so at 403 Fanning Hall.

The first Executive Committee meeting of the Cooperative was held Tuesday, January 14, 1941, at 1:00 p.m. in Fanning 403.

Charter members in the organization are Miss L. Alice Ramsay, Director of Personnel; Miss Goehring, Miss Rosemary Park, assistant professor of German; Miss Shank, Miss Eittingon, Miss Marion S. Davidson, secretary to the Dean; Dr. Chakerian, Mr. Carter, Mr. Moore, instructor in English; Dr. Hamilton M. Smyser, associate professor of English; M. Robert Cobbledick, assistant professor of Economics; Coleston Warner, lecturer in Economics; William and Suzan Resko, Miss Thea Dutcher, Miss Ruth Richardson, and Miss Lorna Little.

Cold Prevention

"Plenty of rest and fresh air are the best defenses against a cold," replied Dr. Dorothea Scoville, college physician, when she was asked how to avoid the effects of the germs now prevalent on campus. "If anyone feels that she is getting a cold, please let the infirmary be the judge of whether she should attend classes, stay in bed in the dorm, or come to the infirmary."

She smiled as she concluded. "We have an amazing way of finding room for all who need our attention."

Engagements, Trips And Conferences Enliven Vacations

By Sally Kelly '43

Answers to the question, "And what did you do during vacation?" proved beyond a doubt that Connecticut students departed from the typical vacation program of sleeping all day and dating all night. "Big doins" were the order of the week; the bigger the doing, the louder its echo back here on campus.

On the western side of campus, for instance, echo answered, "engagement, engagement," when the question was popped to five girls, and their diamonds flashed assuringly. First is that of Mae Monte '41, to Cadet James McLaughlan, U.S.C.G.A., which was announced at a well-attended tea-dance December 30 at Sherry's, New York. They plan to be married some time after their graduations this spring and will live wherever the ensign happens to be stationed. Mae's ring contains a large diamond, set in a plain gold band with three smaller ones on each side.

Ruth Knott ("Waffie"), also a Jane Addams senior, has received her ring from Larry Goodman of Bristol, New Hampshire. Larry, a graduate of the University of Vermont, '36, is an automobile salesman, but the army called him last week to be a soldier at Fort Devens, Mass. Because of the draft, then, their plans are still indefinite, although probably they will live in Bristol. Waffie's center diamond is set in platinum; the two little ones, graduated on each side of it are set in the gold ring band.

Windham has its representative, too, in Louise Stevenson '41. Her engagement to Henry Tetsman Andersen was announced at a tea given by her mother in Glastonbury, Conn. (where Louise lives), on December 28. Mr. Andersen, University of Maine, '37, is connected with the General Electric Co. in Bridgeport. The couple will be married sometime after graduation also. A diamond solitaire with small diamonds set in the yellow gold shank form Louise's ring.

Even the class of '42 boasts of its engaged members. Mary Stevenson of Mary Harkness is wearing a white-gold ring with a single large diamond in a Tiffany setting. She is engaged to Harry League of Philadelphia, who is a senior at Haverford. They'll be married in 1942 and will make their home in Philadelphia.

(Continued to Page Four)

Dr. Beiswanger Lectures On Theatre Arts

Discusses Drama, Radio, Journalism And Motion Pictures At Convocation

"The American theater is the creation of the American people and cannot be better or worse than we are," revealed Dr. Gorge Beiswanger, Assistant Editor of *Theater Arts Monthly*, in his convocation address, "From Drama to Theater," Tuesday, January 14, in Palmer Auditorium. American drama as well as the merits of radio, motion picture, and journalism as arts were included in his talk which was followed by a discussion period.

The eminent dramatic critic compared our modern American theater with other great dramatic epochs such as the Elizabethan period. Twenty-five years ago, however, he added, vaudeville was the entertainment of the common people. Dr. Beiswanger characterized its successors, the good musicals of today as raucous but exhilarant. Flo Ziegfeld, he pointed out, put vaudeville in rhinestones to make it presentable to those who looked down on the theater.

Playwrights today, he continued, write with the other arts and contemporary problems in mind. Able painters, he disclosed, have learned to transfer their art to the theater in creating the environment for the play. He explained, moreover, that musicians such as Cole Porter have adapted their songs to the theater.

"Dance," Dr. Beiswanger exclaimed, "has served as the most important catalyst for music and the theater." Modern dance is not abstracted but theatrically motivated, he asserted.

In discussing other dramatic arts, Dr. Beiswanger pointed out how radio is making us more conscious of sound and tone in drama. He also praised the influence of the motion pictures, which is enabling greater freedom in the time and spatial elements of the drama.

Journalism, he emphasized, is the art of getting at the truth and its significance. He depicted news as our theater of today.

In concluding, Dr. Beiswanger quoted Martha Graham's definition of the theater as "the affirmation of life . . . whose aim is to impart the sensation of living." He added that the American theater today is the legitimate descendant of the "open road" of Walt Whitman on one side, and the deep rooted philosophy of Abraham Lincoln on the other.

Miss Roach To Address IRC

Fifth Column Activities in South America will be the subject of Miss Hannah Roach's address this evening to the International Relations Club. The meeting begins at 7:30 in 111 Fanning.

The talk by Miss Roach, associate professor of history, is the second in the club's series which will include the study of important, political questions in the international field.

All those interested are welcome.

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The President's Report

A challenge to every member of the student community is presented in the "Reports of the President and other Officers to the Board of Trustees," which is contained in the December 30, 1940, Connecticut College bulletin.

President Blunt enumerates the many gifts which the College has received within the year, among them the Matthies laboratories in New London hall, the Palmer and Carnegie grants for library development, Grace Smith house, and increased scholarship funds. College progress is likewise illustrated by the development of Holmes Hall for the Music Department, and by the new course in Latin American history.

These benefits, and the many others brought to our attention by the report, show how much is done for the College by those who do not study here. Have you ever stopped to think how little each of us contributes to our college, in proportion to what we receive from it? *News* does not advocate taking a collection of money for our Alma Mater, but we do believe that we all can contribute more than we do to our college life. We believe there are interests lying dormant within our group which should be awakened, stimulated. Most of us can afford to give more time than we do to the work of the Defense committee and other extra curricular organizations. And all of us will receive from our College in proportion to what we give.

You stand challenged, Connecticut!

CAMPUS CAMERA



Werfel Writes Of Strong Character

By Marjorie Toy '41

Franz Werfel, writing as a character in his own novel, *Embezzled Heaven*, explains to another that he might have chosen any number of subjects—he might have told the story of one of the refugees who has experienced the physical and mental terrors of persecution, but instead he has preferred to write about a humble Slav servant woman, one unaffected by the upheaval in store for her country, a woman of no consequence politically, economically, or socially. Her only distinction is an unswerving belief in her own immutable, indivisible personality. Because she maintains her irrational, but positive conception of Heaven when men about her turn to a conception of nihilism, Werfel believes she is a character of more consequence.

Teta Linek is seventy years old, but a vigorous woman, a cook—an artist at her profession. Her great goal of life is to assure herself a place in Heaven. To achieve this, Teta knows she must find a good priest to intercede on her behalf with the saints. Her life savings go into the process of educating a young priest so that in gratitude for her aid, he will remember her in his prayers. It is not out of love that she sacrifices, but for her own eternity. Teta has the rare power of seeing her existence as a whole of which death plays the greater part. Therefore she will sacrifice to buy her way to Heaven. She is defrauded in her efforts, her plan fails, but from there she goes on, achieving eventual success.

Teta is a character of the imagination, yet she possesses a reality more convincing than many an historical character. The importance of the book seems to lie in the portrayal of the strength of her individualism. Teta prefers to maintain her own identity even in Heaven, where she firmly expects to have a room of her own. But she is not a rebel, nor is she a reformer; she accepts her station in life. She believes her rights are limited, but upon those limited rights, she insists.

(Continued to Page Five)

Things and Stuff

Columbia has signed the Budapest String Quartet. This is one of the top-ranking ensembles, and they have now recorded Beethoven's Quartet in C sharp minor, Opus 131 (Five twelve-inch records, \$5.50). Their understanding of Beethoven's greatest quartet is delicate and sensitive as well as lofty and sustained in mood.

* * *

The New York Philharmonic Symphony Orchestra will celebrate its centenary next season, and this means that we may look forward to some exciting concerts. It is reported that Leopold Stokowski and Arturo Toscanini have been invited to act as guest conductors, and other great conductors will be invited as well, although we do not yet know who they will be.

* * *

The American-British Art Center at 44 West Fifty-sixth Street, which is based largely on the plan of the British Art Center in London, opened its exhibition in New York last week and will remain there until the latter part of February. Notable for their "robust creativeness" are the compositions of Stanley Spencer that are similar to mural paintings. W. R. Sickert's "Yvonne," which was shown at the World's Fair, is represented here as well as the works of Roger Fry, Duncan Grant, Augustas John, Maxwell Simpson, Simka Simhovich and others.

* * *

In "Hudson's Bay" at the Roxy, Paul Muni brings to life another biographical portrait in the person of Pierre Esprit Radisson, French-Canadian fur-trapper extraordinaire, who led the English into the unexplored parts of Canada and started the Hudson Bay Fur Trading Company. The picture and the performance of Paul Muni has been panned pretty thoroughly by the reviewers, but this reviewer thinks that although the movie is dull, Mr. Muni at times shows a winning Gallic charm that he has never had a chance to show before and which is utterly captivating.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

"It's terrible! They ought to do something about it."

Almost always, when things are "terrible" we use the convenient pronoun *they*. Maybe that's why we have three persons in our language—so that we can attribute the "terrible" things to them and what is at all tolerable to ourselves. Then, after making that smug distinction, we can ask with a superior scorn, "Why don't *they* do something about it?"

First of all, let's liquidate the *they's* and elevate the *we's* to an executive position. Everyone is vitally interested in the problems of the world and the problems on the campus, but too often the discussion is put on ice by a "why don't *they* do something about it?" Why should we ignore the opportunities everywhere on campus for *us* to accomplish the deed?

Let's make a New Year's resolution that in the future, even more than in the past, we shall consider our Amalgamation meetings and house meetings as an opportunity for WE The People to "do something about it." Let's not forget the Student Faculty Forum, which originated as a student plan and now represents student opinion only to the degree that we are willing to express ourselves. If we refer to Student Faculty Forum sometimes when we ask, "Why don't *they* do something about it?" it would be well to remember that our suggestions for discussion topics are always welcome. If, moreover, there is any particular issue that "*they* just seem to let it slide," why not start the ball rolling by means of Free Speech? New Year's resolutions are in order, so why don't we resolve "to do something about it," that is, about anything *they* have been neglecting.

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Calendar . . .

Wednesday, January 15

Senior Class Meeting . . . 206 Fanning 6:45
International Relations Club Meeting . . .
Fanning 111 7:30
Wig and Candle Rehearsal . Auditorium 7:30
Student Industrial Group Meeting . . .
Commuters' Room

Thursday, January 16

Senior Coffee and Discussion . . .
President Blunt's Home 6:45
Wig and Candle Rehearsal . . .
Commuters' Room 7:30
Tucitennoc Meeting . . . Gymnasium 7:30
"Harvest"—French movie . . Auditorium 7:30

Saturday, January 18

International Conference
Registration and Tea . . . Windham 4:00
Banquet . . . Knowlton 6:00
Introduction of Theme by Mr. Scott, followed by Informal Singing and Games . . .
Knowlton Salon 6:00

Sunday, January 19

International Conference
Picnic . . . Buck Lodge 9:00
Morning Service . . Harkness Chapel 11:00
Dinner . . . Dormitories 1:00
Discussion . . . Harkness Chapel 2:30

Monday, January 20

Faculty Science Club . . . Faculty Room 7:15
Oratorio Rehearsal . . . Auditorium 7:30
Wig and Candle Rehearsal . . .
202 Auditorium 7:30

Tuesday, January 21

Informal Student Recital . Holmes Hall 7:00
Wig and Candle Rehearsal . . .
202 Auditorium 7:30
Faculty Discussion . . . Faculty Room 7:30
Hudson Hawley, International News Editor from N. B. C. "How Genuinely Free are Our Radio and Press?"
Arthur Murray Dancing Class . . .
Knowlton 4:00-5:30

Wednesday, January 22

Hudson Hawley—Lecture for students . . .
206 Fanning 9:00 a.m.
Wig and Candle Rehearsal . . .
202 Auditorium 7:30
Meeting of the New London Branch of the New England Association for Nursery Education. Miss Abigail Eliot, Nursery School Training of Boston . . .
Knowlton 8:00

Helen Jones Puts Finger In Pie And Pulls Out "Tucs"

Senior Songsters Turn Connecticut Around To Name Their Glee Club

In the singular, Tucitcennoc spells Connecticut—the other way 'round. The "Tucs," for short! As an organization, the Tucs are noisy, for they are a body of singing souls. For years, Connecticut gals have talked and planned glee clubs, but until Helen Jones '41 put her finger in the pie, nothing was actually accomplished. As a baby, the Tuc organization is to be composed of Seniors. As a mature organization, the Tucs hope to enlarge, so if you have Kate Smith propensities, take heart and apply later on for admittance.

Hedged in and staunchly supported by the Yale Song Book, fortified with energy, and dominated by a will to succeed, the Tucs have also to their credit blue skull caps with a white "T" as a distinguishing feature. At present the Tucs are about twenty strong, the charter members having been selected for their ability, their interest, and their right of established precedence here at Connecticut College—that is, their seniority. Their ranks will be increased soon, however, for tryouts were held Wednesday afternoon, January 15.

When you hear harmonizing, syncopation, enthusiasm, and laughter of a Thursday evening emitting from the Auditorium—harken! for 'tis the Tucs at work. If you need relaxation, come to one of their concerts—when they have one. Their publicity agent will warn you ahead of time.

Since the Tuc organization is to be carried on through the ages at Connecticut, its Alma Mater, it is hoped that interest in this glee club will be campus-wide.

The charter members include: Arline Pfizenmayer, Terry Strong, Carol Chappel, Lorraine Lewis, Jane Kennedy, Anne Breyer, Dorothy Boschen, Janet Fletcher, Janice Reed, Edith Patton, Henrietta Dearborn, Jane Merritt, Dorothea Wilde, Mary Anne Upson, Margaret Kerr, Ethel Moore, Sarah Kohr, Mary Hall, Mary Langdon, Helen Jones; Margaret Stoecker, pianist.

Service In Memory Of Jane Noble Held

The regular chapel period on Friday, January 10, was devoted to a memorial service for Jane Hill Noble, a member of the junior class, who died of a heart attack on the evening of January 7. Jane had returned to New London by train from her home in Scranton, Pa., and had gone to the Crocker House with another college student to eat before returning to campus. It was there that she passed quietly away, succumbing to the heart trouble which she had had for several years.

Jane was an enthusiastic major in the romance language department, and had taken an active part in college life during her three years at Connecticut. We shall all feel keenly the loss of her presence at college, and we wish to extend our deepest sympathy to her family and her friends. Although Jane has graduated from college life into a new and higher world, her memory and spirit will long remain with us.

Hunter college is offering a program of free public lectures on problems in economics and science.

Artist's Sketch Of Palmer Library Additions



Shreve, Lamb and Harmon, architects, have drawn the plans for the three new additions to Palmer library. William and Godfrey Platt, sons of Charles A. Platt, original architect of the building, are serving as associate architects. The north addition is not shown in the above sketch.

Glimpses Behind The Scenes Show Seniors Struggling With Perplexing Problems Of Publication As 1941 Koine Progresses

It is a hot July day in 1940. The scene is the Yale Club Roof. Two decidedly wilted seniors, Chips Van Rees and Carol Chappell, respective (and respectable) Editor and Business Manager of the 1941 *Koine*, were having a leisurely lunch, in fact so leisurely that to see them one would think they had never been or would never be so leisurely again. Ah, truth is stranger than fiction! The waiters overheard the unceasing chatter and became more amazed with each course. It ran something like this—"Koine—what does it mean, anyway?—somebody might ask us—heavens—'democracy'—Greek, I guess—1941, that's next year—do you suppose we will get it out by 1951—Chips, has the writing paper come yet, or do we still use mental telepathy on the printer—Carol, I have an IDEA!" (It is rumored that it took Chips one month to get an idea and when she did she dropped a mirror at the same instant!)

Soon after, these sprouting young publishers entered a Park Avenue office building. With hesitant steps they met the triumphant "signers of the dotted line." Three hours later they emerged drooping with—"ideas." Every time someone got a thought someone else got three others; it was no wonder they drooped. It was all most confusing. Carol thought Chips knew what halftones were and Chips thought Carol knew what zincs were—that's right, neither knew anything. Did someone say something about the school of experience?

It was still a summer day. In fact they were just alike, but we won't bore you. The scene, a living room. Card tables all over, ash trays, coves, and stacks—yes, stacks of yellow pads. No one knew why they were there unless for emergency "ideas." That must have been it for you never saw such scribbling and note-taking. Chatter—"Do you mean to tell me we have to decide right here and now what we are going to put in this book—what dimensions?—how do we know where the pictures go in that section when we haven't any—how can we get a ski picture when it never snows at C.C., not at the right time anyway—look here, Dean Burdick comes out on the wrong page—quick, call George."

And so at last Fall came and so did the students, back to Connecticut College. The hall tables in Jane Addams and Windham were snowed under white calling cards;

buzzers rang, and all because Mr. Blueprint called of the Printing Co., and Mr. Birdie called of the Photography Co. All to no avail; the contracts had been signed in

Editor To Discuss Freedom Of Press

"How Free are Our Radio and Press?" will be the topic of two lectures to be given on January 21 and 22 by Hudson Hawley, news editor of the international division of the National Broadcasting Company in New York. He will speak to the faculty at 7:30 p.m. on January 21 in the faculty lounge, and an informal open discussion will follow his talk.

Students in social sciences, history, and government are especially urged to attend his lecture for undergraduates on Wednesday, January 22, at 9:00 a.m. in 206 Fanning. His topic will be the same as that of the preceding evening, and he will probably discuss the censorship of international news.

Mr. Hawley, a graduate of Yale, where he was a classmate of Dr. Frank Morris, professor of philosophy, is being brought here by the faculty discussion committee. While he is in New London he will be the guest of Mr. and Mrs. Logan, associate professor and assistant, respectively, in fine arts.

Mr. Pepys, Ballad Opera, Calls For Talented Cast

A ballad opera, *Mr. Pepys*, will be the next production to be presented by Wig and Candle March 28-29. The entire cast, which is a large one, has not been chosen yet.

A chorus with singing and dancing will call for many talented young primadonnas and terpsichoreans. According to Eileen Barry '41, president of Wig and Candle, taking part in this opera will be great fun. As it takes place about 1662, the costumes will be especially beautiful according to the custom during the time of the Cavaliers.

Woodhouse Inaugurated

Mrs. Chase Going Woodhouse, part-time professor of Economics at Connecticut College, was sworn into office as Secretary of State of Connecticut shortly after 3 p.m. January 8.

She was formerly the president of the Connecticut League of Women Voters.

the spring; the staff withstood the terrific onslaught and no one raised a finger to sign another contract—the dye had been cast and the real work began.

It got to be that you couldn't go anywhere without Marge Toy exploding flash bulbs in your face. On the rainiest day of the year the seniors were officially photographed—in rubber boots and pink net drapes—incongruity? Meanwhile Kitty asked Jessie how on earth you traced a dummy when the tracing paper was as transparent as cardboard. The Advertising Staff, blessed by Anne Henry's beaming smile and dozens of bus tokens, covered New London and was graciously supported. Thanks New London. (Note: please patronize our advertisers). The Subscription Staff multiplied overnight and launched a vast campaign. Sally Rodney may be seen sewing checks in her mattress at midnight. (WE HOPE.)

It is the night before Christmas and all through the house, not a creature was stirring—except the mice, Helen Jones and Ginny Chope. There they were busy with senior write-ups, secretly called "even your best friends will tell you." Almost any day is fraught with telegrams, meetings, and buzzers. The budget goes up and down; it all depends on the way you look at it. The printer has one way of looking at it and Carol has another. There were nightmares—maybe they would get only \$300 from the Blanket Tax. There were daydreams—\$1000 to the 1941 *Koine* from a friend!

It is June, 1941, and you have not ordered a *Koine*. You are in tears as you try to catch a glimpse of your roomie's copy. (At least you had better be in tears or we'll fix you.) Well, perhaps that is being too prospective. It is still January, a bleak winter night and I am just a poor reporter subtly (?) trying to convince you to break your pig bank and buy a *Koine* now. If you don't, I'll have to keep right on writing these things. But you already know what you would be missing without my telling you because you have all had a share in this truly democratic year book. It was made for you and belongs to all of you. YOU are there, somewhere, probably on page 43 behind the tallest girl in the last row. In spite of it all we have had fun putting your name in print. We hope you like it—we even dare to hope more than that, we hope you buy it!

Pres. Advises Facing Fears With Courage

Finding Difficulties And Facing Them Will Improve Democracy

"The need for courage" was the theme of President Katharine Blunt's weekly Chapel service on Tuesday, January 14. She stressed the fact that all of us have more than the usual need for courage now, due to the war in Europe, and unsettled conditions in America. "It is very easy for us to become distressed," she said, "because of the great need for food in Europe, because of delay in sending aid to Britain, because of the frequent lack of cooperation between labor and capital, and because of the fear that the gains made by labor may be lost due to the great national emergency. All this leads to our great uncertainty as to what will become of the world in the next few years."

Right here at college, the President emphasized, a number of us have need for courage because of some great personal grief. Then, some of the Freshmen have the realization that examinations, which are new to many of them, lie ahead, and need the courage to face them.

The question which we must answer is "How are we going to find the courage to face our fears and difficulties?" First of all, the President pointed out, we mustn't run away from them. "We must look at our fears, not brood on them," she said. "We must look straight at them, and analyze them wisely, then do the thing we are afraid of doing without hesitation. Don't run from examinations in mind or fact. Instead, take an interest in them, and treat them as a wonderful and new adventure."

"I have just been reading a life of Eleanor Roosevelt, written by a newspaper woman who has known her intimately," she continued. "She describes briefly the time when Mr. Roosevelt was first stricken with infantile paralysis, and how many people tried to make him an invalid for life. He, his wife, and a friend would not give in, however, and had the courage to face the problem and overcome it. Our fine Susan Parkhurst has that kind of courage, too."

President Blunt concluded by explaining that another way to find courage is by working for something big. Every college in the land has an extraordinary job right now, to help students find the difficulties in the world, to face them, and to make our democracy better by so doing. "We must see the greatness of our chance. make the most of it, and forget our little worries and grievances."

Return Anticipated By Sue Parkhurst

On December 27, Susan Parkhurst, a member of the junior class, was injured in an automobile accident in Cleveland while on her way to visit her father. He had met her at the train, and was taking her home through rain and heavy fog, when their car was hit by a taxi cab. One of Sue's legs was injured in the accident.

News is pleased to report that she is recuperating nicely, and that she is planning to return to college just as soon as she possibly can. Sue is so eager to continue her studies that books and assignments have already been sent to her in the hospital.

French Film, "The Harvest," Will Be Given Tomorrow

The French department of Connecticut College will present the French film "The Harvest" in the college auditorium Thursday, January 16, at 7:30. There will be only one showing. "The Harvest" is a Marcel Pagnol Production, based on the novel "Regain," of Jean Giono. The running time is 80 minutes.

It is the story of a deserted village and a deserted man, Panturle, a farmer who would not leave Aubignane, for he felt that as long as he was there, Aubignane was still a village. By staying, he was turned by solitude into a human savage. Then the girl Arsule came that way. She was helping Gedeus, the scissors grinder. When Panturle told her of his dream to turn Aubignane back into a living village again, Arsule stayed. They worked together. They plowed the fields and reaped the wheat. Aubignane was alive again. There are peasants to whom a loaf of real bread is like a miracle. The love of Panturle and Arsule is a tender and lasting relationship, one of the finest romances the screen has ever shown.

Norma Shearer calls "The Harvest" "a marvelous picture." Katharine Hepburn declares: "It is tremendously moving." Walter Damrosch ranks it "the loveliest film I have ever seen." Nugent in the *New York Times* declares: "It proves that the motion pictures can be art."

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Lively Activities Fill Vacations Of Students

(Continued from Page One)

Jean Holden's parents announced her engagement at a tea December 30 at the Country Club in Winter Park, Florida. Jean's fiancé, Faulkner Lacey of Keene, New Hampshire, is a sophomore at Bowdoin College. Plans? "Well, no immediate plans, but just plans," says Jean. Her ring has a sapphire, with a diamond on each side, set into a gold ring with a leaf design.

Connecticut has its share of conference-trotters, too. Lee Barry '41, Cabinet representative, attended the sessions of the second International Student Service, which was holding a joint conference from December 27-29 with the National Student Federation of America at New Jersey College for Women in New Brunswick. Discussions on the roles which youth can and will play in the world, academic freedom in relation to students, and the international situation, were led by such speakers as Dr. Alfred Cohn of the Rockefeller Institute for Medical Research, Dr. Reinhold Niebuhr of Union Theological Seminary, and Quincy Howe, author.

Mary Lou Sharpless and Sue Shaw '41 greeted the New Year as members of a conference held by the American Friends' Service Committee at the George School (where Sue prepared for C.C.), a Friends' Boarding School, in Bucks County, Pa. People who had been in Work-Camps, the Student Peace Service, and the Volunteer Workers' Groups during last summer met from December 30 to January 2 to give reports of their activities, discuss questions of pacifism, and plan for next year's camps. Their celebration of New Year's Eve was unique and impressive, so our Friends said: barn-dancing and singing and, in particular, the twenty minutes of silent meditation the group kept through midnight.

Mary Lou had spent the previous week-end in the Week-End Work Camp sponsored by the Friends' Group at the Wharton House Settlement in Philadelphia. She tells of the co-operative living with other college students, teachers, and secretaries, eating Co-op food, and of helping to renovate the neighborhood, the purpose for which the camp was formed. Among the renovations she performed were varnishing a bedroom suite, caning chairs, chopping a tree, and mending clothes for the French.

Ellie Abrahams '44, Youth Hostel enthusiast, went to the sixth AYH birthday party that lasted from December 27 to the first of January at the National Youth Hostel in Northfield. Hostellers of all ages reunited to have a week-end of mountain climbing, folk-dancing, relaxation, singing, and swapping of Hostel stories. When the snow didn't come to Northfield, the group went out looking for it, but had to compromise on sliding on their sit-upons down the icy slope of Mt. Grace in New Hampshire. They pitched hay and

went for a buggy ride before breakfast. Hot grape juice with spice in it was the Hostellers' toast to the New Year; they greeted it with silent meditation for their members abroad.

Some around campus did a bit of traveling during the vacation. The coats of tan Anne Henry '41 and Barbara Henderson '41 are displaying betray their whereabouts at Christmas time, Miami Beach. Strangely enough, both saw Santa Claus down there in his sleigh. They splashed around in the ocean, 76 degrees F., officially, went to the Orange Bowl game, and relaxed. Anne Henry reports Christmas tree lights on palm trees, and Barbara's tall tale is that of her playing golf New Year's morning at seven o'clock. Anne, incidentally, flew back from Florida. Filomena Arborio '43 also spent the vacation in Florida. I discovered her dreaming one day about the sunshine and sand. Knowing that it's much better to dream than merely talk about such things, I left without even finding what degree of tan she acquired.

Peter Franklin '42 spent Christmas in the midst of a sand storm with tumble weeds tumbling about at the army post, Fort Bliss in El Paso, Texas. What was most exciting was hard to tell: the flying to and fro via American Air Lines, the military dances, the shopping just across the Rio Grande in the Jaurez markets, where leather work, hand-made chairs, and hirauchas could be picked up for less than a song. Peter can tell you better than I can write about the dirty Mexican children, the recruits drilling early in the morning to the tune of 1,2,3,4, the hot peppers, and all sorts of things that happen on the border line.

Priscilla Duxbury '41 didn't travel but did something just as interesting. She preached a New Year's sermon at the Pilgrim Church in New Bedford, Mass., Sunday the fifth of January.

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Bishop G. Oldham Stresses Purity Of Man's Soul

The Reverend G. Ashton Oldham, Episcopal Bishop of Albany, New York, discussed the value of the human soul at Vespers on Sunday evening at seven o'clock in the Chapel.

Bishop Oldham believes that the goal of the world, should be the purity of the individual soul, for if man himself is right, the world will be right. In illustrating this point, the speaker told the story of a minister, who, thinking to keep his little son occupied for some time, gave him a map of the world to piece together. The little boy reappeared in a short time, and his amazed father asked him how he had managed to complete the map so quickly. The child answered that he had turned the pieces over and found that a man was pictured on the other side. As soon as he had pieced the man together, the world reappeared correctly.

Through our trials and tribulations we build character; therefore it is a mistake to remove these so-called obstacles to happiness. The benefit of constant testing is seen in the case of this present war. Although the war is unquestionably a great disaster, through it Britain has found unity she might not otherwise have found.

The world is made up of the doings of men, and man is what he does. Therefore, if men consistently try to improve themselves and develop their own characters, the state of the world will take care of itself, concluded the speaker.

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By Mary Farrell '41

The President Acts

President Roosevelt, in his annual message to Congress, stated our fundamental defense policy as the determination of the United States to preserve democracy and to aid nations resisting aggression by dictatorships. He has presented a "lend-lease" bill to Congress which would enable him to give virtually unlimited aid to Great Britain. It meets criticism in and out of Congress. Ex-Governor Landon of Kansas denounces the plan as a scheme to fool the taxpayers and repeats his proposal of controlled subsidies as the best method. However, Wendell Willkie and William Green, President of the A. F. of L., have pledged their support.

Defense Measures Progress

Secretary Hull announced that final agreement had been reached with Great Britain on the sites of eight United States air and naval bases in British possessions off the Atlantic coast. There is a plan formulating for an auto-air plant partnership which will aid the defense drive and distribute the burden of armament production. An investigation of the U. S. Merchant Marine shows it incapable of supplying the country with necessary vessels for our commerce or of building ships for Britain. Conscious of this weak spot, efforts to improve the shipping industry are under way. The prevention of a strike and subsequent agreement at an aircraft plant on Long Island making \$7,500,000 motors for the government is good news for other defense industries.

The War

Italy is still being routed by Greek troops in Albania and by the English in Africa. Germany has had to give active aid to the harassed Italians; seemingly Hitler no longer considers the conflict local. England and Germany suffer devastation from air bombings but another major peril is war at sea. Both sides realize that open channels to obtain food and supplies mean eventually the difference between victory and defeat.

Bulgaria proceeds with caution as she carries out her strict neutrality policy, and endeavors to remain friendly to both Germany and Russia. The massing of German troops in Rumania is, however, an ominous sign.

Food for France

The American Red Cross has sent a ship of supplies to the free zone of France which was received gratefully. It is believed that the distribution of such shipments can be controlled better with Ambassador William Leahy in Vichy but further aid will of course, depend on whether or not the German

Government will cooperate to this extent.

Norway's Reaction

Germany is having a hard time trying to heel the Norwegian people. The puppet head of the Nazi-sponsored regime has asked for Nazi troops and police to help him govern effectively. "Passive disloyalty" is the Norwegian answer to Nazi domination. The latest outrage against the native population is the enforced discontinuation of the judicial system whose independence Hitler had promised but now destroys by decree. We might point out that the purchase of our own Grotton Iron Works has been confirmed by a private American-Norwegian combination which plans to build a fleet of fast freighters for the British and allied merchant marine.

William Allen White's Resignation

At a special meeting of the Committee to Defend America by Aiding the Allies, held Thursday afternoon, January 9, action was taken to fill the vacancy left by the resignation of Mr. William Allen White from active chairmanship.

To the chairmanship of the National Board, Lewis W. Douglas of Arizona and New York was elected. Former Senator Ernest W. Gibson of Vermont was elected to the Chairmanship of the Committee. The work formerly done by Mr. White is to be divided between the two men.

The group went on record as completely in support of the policies and program announced by the President in his talk of Sunday, December 29, and in his message to Congress on January 6.

Werfel Writes Of Strong Character

(Continued from Page Two)

Werfel is a writer with the ability to suggest. There are sentences pregnant with thought that when dwelt upon open up to wider plains of discovery. *Embezzled Heaven* is not a grandiose book, not large in range of subject, nor in number of characters. It seems to be a "little" book whose worth to the reader depends upon the reader himself. If the character and story of a rugged, believing old woman has power to excite and move you then read this book.

Exchange Notes

Henry N. Lee, Brown University '41 is the composer of a new song recently introduced by Ruby Newman and entitled "If and When." Watch for it!
"Brown Daily Herald"

In a recent partial poll at Amherst, a strong opposition to the "Yale Plan" for military conscription was shown. The plan would mean a three year program beginning sophomore year during which college would be attended for eight months and military training would come for four in each twelve month period. The principle objection was that it would mean three years with almost no time off, as vacations during the college year would have to be cut down in order to allow for a full year's curriculum.

Amherst Student

Abigail Eliot To Speak

Miss Abigail Eliot, head of the Nursery Training School of Boston, will address the local chapter of the New England Association for Nursery Education in Knowlton Salon at 8:00 p.m. on Wednesday, January 22. Miss Eliot's topic will be "The Place of Nursery Schools in the Community."

Students and faculty are cordially invited to hear Miss Eliot speak. Child development, education, home economics and sociology majors will be especially interested.

Miss Margaret Chase, instructor of nursery school technique at Connecticut College, is the temporary chairman of the New England Association for Nursery Education.

Music Dept. Plans Recital

An informal recital will be presented under the sponsorship of the music department on Tuesday evening, January 21, at seven o'clock in Holmes Hall. Piano, organ, and voice students will participate in the program. All students are invited to attend.

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Retail Convention Attended By Nine Auerbach Majors

Nine seniors who are Auerbach majors left for New York Tuesday afternoon, January 14, to attend the thirtieth annual convention of the National Retail Dry Goods Association. The meetings will be held in the Hotel Pennsylvania and will last until Thursday night.

The nine girls who are being sent from Connecticut College, with expenses paid by the Beatrice Fox Auerbach Foundation, are: Betty Burne, Louise Stevenson, Elizabeth Burford, Dorothy Boschen, Janice Reed, Mildred Loscalzo, Margaret Ford, Mary Lou Gibbons, and Thea Dutcher. They will stay at the Biltmore Hotel until Thursday afternoon, when they will return to college.

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Satins, Nets, Furs Donned for Boston Symphony Concert

By Peggy Carpenter '44

Mink, blue fox, and leopard mingled with the varied evening wraps and jackets which created a wintry background for the long awaited performance of the Boston Symphony Orchestra.

The full length Alice blue evening wrap worn by Lenny Tingle '42 caught my eye immediately upon her entrance. A large blue bow matching her wrap perched saucily atop her blond head.

Helen Madden '44 made a striking appearance in a blue fox jacket and muff, topping her red velvet princess dress.

Petite Eleanor Fuller '41 provided a contrast with her white wool coat and black fur muff. The rhinestone clips at her throat added just the right touch.

Betty Burford '41 wore a beautiful gray wool wrap with applique of silver kid leaves.

During the intermission I spied Becky Green '42 descending the stairway in a swish green and white candy striped taffeta with a lace yoke.

In the lobby, Elizabeth Kirkpatrick '41 made a perfect picture silhouetted against the window. The blue wall of the lobby set off her shell pink gown with its draped satin bodice and ballet skirt.

Peggy Heminway '43 looked charming as usual in her periwinkle blue dinner dress adorned with a many colored rhinestone belt.

The wide girdle and straps of velvet in various shades from shell pink to maroon created a stunning effect on the pale pink chiffon frock of Isabel Vaughan '43.

Mary Ann Knotts '43 was arresting in bright red velveteen with full pockets on either side of the skirt. The gown was climaxed by a straight cut black velveteen jacket with small full buttons down the front.

A symphony of colors was the changeable taffeta gown of Barbara Pilling '44. Another Freshman, Patsy Garrett '44, looked handsome in her midnight blue bengaline off the shoulder neckline, and its voluminous skirt.

Girls of Bowling Green (Ohio) State university pay 16 cents for a full dinner, boys pay 19 cents.

Caught On Campus

Doubtless you remember our tale of Joan Parrington '41 who knitted one sock for each man and enclosed an I.O.U. for the second. Well, it has its sequel. She sent the socks away for Christmas and immediately forgot which size and which color she gave to which man. She proceeded by instinct. But, feminine intuition is not infallible, because on receipt of his second sock, "A" wrote that if it was for financial reasons that she made it green instead of tan and a ten instead of a twelve, not to hesitate to call on him.

Everybody realizes that a coiffure with bangs has a fascination all its own, but one poor senior, Ann Peabody, produced an additional effect with hers. As did everyone else in the class of '41 she became imbued with making her hair look interesting. She took the scissors and started to cut. The result was startling! By mistake she had pulled a clump of back hair forwards and she now has a crew cut along the center of her head.

We've heard, "I won't wash my face because it only gets dirty again," but, an innovation along this line was introduced by a soph who refused to unpack because she would be leaving again after exams. What we can't understand is why she didn't leave her clothes at home in the first place.

It is not exercises that the girls of Emily Abbey House do every Friday night after dinner. They are all members of the P.A.I.F.N. club which falls to its knees weekly to Praise Allah It's Friday Night.

Searching out ash trays, a new standard in the Commuters' Club, has created a general neurosis among the commuters. Mary Montague '41 became so afflicted that she took to smoking a corn cob pipe to avoid the constant watching a cigarette requires. The aroma of the pipe, however, was such that Mary's friends decided that it was better for her to remain neurotic and disposed of it for her.

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